

Final Term Assignment Topics

Instructions

➤ **Assignment Format:**

- a) Length of the assignment will be 2000 to 3000 words.
- b) Must be in three part such as theoretical frame work, body of the text and conclusion along with cited reference (if applicable) at the end.
- c) Font size will be 12 points and line's space 1.5. Times New Roman font will be preferred. Page margin will be 1 inch in all sides.
- d) Printed on offset white paper size A4.

➤ **Front Cover Page Format:**

(a) Course Code & Course Title, (b) Assignment Topic, (c) Student's Name, (d) Student's Id No. (e) Semester's Name and Year, (f) Course Teacher's Name and Designation, (g) Department's Name, and (h) University's Name and Address.

➤ **Last Date of Submission: 17th of December, 2021 (Must be Sent to Course Teacher's E-mail Address)**

➤ **Viva voce will be held from 17th of December to 22nd December, 2021** for each course based on the assignment between the teacher and the student.

➤ **Zoom Link for Discussion:**

Tuhin Kumar Mukherjee Meeting ID : 744 540 6990 Passcode: Fxqz47

Malobika Mazumder Meeting ID :764 446 2468 Passcode: 12345

Sadia Sultana Meeting ID: 9946628057 Pass code: F0nUUN

N.B. Students can also attend in their Discussion Session over phone by making prior contact with the course teachers (if facilities are unavailable).

Final Term Assignment Topics

<u>Assignment Topics: SET A</u>	<u>Course Teacher</u>
<p><u>Course Code and title: ENG 106 , Introduction to Poetry</u></p> <p>Assignment Topic: What are the features of a dramatic monologue? Evaluate Robert Browning’s “The Patriot” in this light.</p>	<p>Tuhin Kumar Mukherjee Assistant Professor Head of English Department</p> <p>Phone number- 01911445132 Email: tuhinmukherjee1962@gmail.com</p>
<p><u>Course Code and title: ENG 101A, Developing English Skill I</u></p> <p>Assignment Topic: Royal University of Dhaka is seeking a fresh graduate to join as a lecturer in English. Write a CV accompanied by a cover letter highlighting your skills and qualifications.</p>	<p>Tuhin Kumar Mukherjee Assistant Professor Head of English Department</p> <p>Phone number- 01911445132 Email: tuhinmukherjee1962@gmail.com</p>
<p><u>Course Code and title: ENG 214 ,English For the Media</u></p> <p>Assignment Topic: What do you understand by Media Board-Casting? Discuss Radio, Television, Newspaper and Magazines as a Media.</p>	<p>Malobika Mazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code and title: ENG 404, Modern Novel</u></p> <p>Assignment Topic: Discuss Lawrence’s portrayal of the woman characters in Sons and Lovers, bring out the points of comparison and contrast between them. Also state that though which ideas we can identify this novel as a modern Novel.</p>	<p>Malobika Mazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>

<p><u>Course Code and title: ENG 303,Shakespeare-I</u></p> <p>Assignment Topic: Why does Hamlet procrastinate in carrying out the ghost's instructions? Is Hamlet a coward or a hero? When Hamlet finally does kill Claudius, is it not perhaps the best time to have done so?</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code and title: ENG 205, Sociolinguistics</u></p> <p>Assignment Topic: Define Diglossia, Code Switching and Code mixing. A Sociolinguistics Study on the changes of Regional variation, Social variation and Social dialects.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code and title: SPA 101, Spanish I</u></p> <p>Assignment Topic: Write a conversation between you and your friend about Bangladesh Cricket.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 107, Introduction to Linguistics (Self Study)</u></p> <p>Assignment Topic: Define the role of Morphology and Phonology in linguistics. And analyze the structure of words and parts of words, such as stems, root words, prefixes, and suffixes.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 201, English Phonetics and Phonology(Self Study)</u></p> <p>Assignment Topic: Discuss how does Phonetic and Phonology classify the place of articulation and the manner of articulation in learning phonetics and phonology.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 405, Shakespeare II(Self Study)</u></p>	<p>MalobikaMazumder Senior Lecturer Dept. of English</p>

<p>Assignment Topic: <i>In The Tempest and A Midsummer Night's Dream</i> Shakespeare portrays man in connection with the supernatural. What is the principal difference between the plays so far as they relate to this subject?</p>	<p>Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 102, Advanced Composition (Self Study)</u> Assignment Topic: Write an argumentative essay on- The Grading system shouldn't exist to judge a student's abilities.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 402, Creative Writing (Self Study)</u> Assignment Topic:What is the difference between Memoir and Autobiography? Write down a Memoir of your Life when you had to take a difficult decision.</p>	<p>Malobika Mazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 306, American Literature I(Self Study)</u> Assignment Topic: Does "The Scarlet Letter" give you a better appreciation for how women were treated in early New England? Does it give you a new perspective on the other events from the region's history, such as the Salem Witch Trails?</p>	<p>Malobika Mazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 105, Introduction to Prose and Drama (Self Study)</u> Assignment Topic: Discuss the image of British imperialism in Orwell essay "Shooting an Elephant". How is the empire's violence portrayed and what significance does it have?</p>	<p>Malobika Mazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 405, Shakespeare II (Self Study)</u> Assignment Topic: According to Critic, The Merchant of Venice was designed tragically by Shakespeare even though</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>

<p>itends happily. What is your opinion in this matter? How do you explain this situation?</p>	
<p><u>Course Code and title: ENG 314, Classics in Translation (Self Study)</u> Assignment Topic: How does this play fit Aristotle’s definition of a tragedy as being concerned with the “actions of admirable people”? How sympathetic a character is Clytemnestra? Do you think Aeschylus intended his audience to applaud or condemn her husband’s murder?</p>	<p>Malobika Mazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 311, Eighteenth Century Fiction:</u> Assignment Topic: A; In guise of a fictitious tale of adventure, <i>Gulliver’s Travels</i> represents the true nature of the contemporary politics of England. Discuss it.</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG303 ,Old And Middle English:</u> Assignment Topic: How does Jesus Christ help the sinners? Discuss it with reference to <i>The Dream of the Rood</i></p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 304: Romantic Poetry:</u> Assignment Topic: A; Write a short essay on Blake’s use of symbolism in his <i>Songs of Innocence and of Experience</i>.</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 100, Basic English:</u> Assignment Topic: What is a topic sentence? What are the problems anyone will face if there is no topic sentence in a paragraph?</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>

<p><u>Course Code & Title: ENG 310,English Prose from Bacon to Swift:</u></p> <p>Assignment Topic:</p> <p>Do you agree with the view that Swift uses the absurd thesis of <i>A Modest Proposal</i> to attack contemporary English and Irish politics? Give reasons for your answer.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code and title: ENG 104 Rhetoric and Prosody(Self study)</u></p> <p>Assignment Topic:</p> <p>What are the four types of prosody? What are the difference between poetry and prosody?</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 Email: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code and title: ENG101BDeveloping Skill II(Self study)</u></p> <p>Assignment Topic:</p> <p>Write a descriptive essay on “Importance of physical activity and Exercise during the COVID -19 pandemic”</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 Email: sadia.sultana@royal.edu.bd</p>