

Royal University of Dhaka
 Department of English
 Program: B.A. Honors in English
 Spring -2022

Final Term Assignment Topics

<u>Assignment Topics: SET B</u>	<u>Course Teacher</u>
<p><u>Course Code and Title:ENG 102, Advanced Composition</u></p> <p><u>Assignment Topic:</u> What is press release? Discuss the features of press release and write a press release on a contemporary issues.</p>	MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd
<p><u>Course Code and Title: ENG 412, Modern Poetry</u></p> <p><u>Assignment Topic:</u> Some critics have interpreted "The Waste Land" as a treatise on modern civilization, while others have argued that it is far more personal - an attempt on Eliot's part to grapple with his failing marriage. Trace the relationship between the personal and the universal in the poem, particularly in the opening section.</p>	MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd
<p><u>Course Code and Title: ENG 108, Concept of ELT</u></p> <p><u>Assignment Topic:</u> Discuss the major characteristics of a Notional-Functional syllabus. What are the advantages and disadvantages of adopting a 'notional-functional' syllabus?</p>	MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd
<p><u>Course Code and Title: ENG 423, Problem and Prospect of ELT</u></p> <p><u>Assignment Topic:</u> What are the constraints that teachers face in implementing the principles of communicative Language Teaching in Bangladesh? How do you think we can overcome some of those problems?</p>	MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd
<p><u>Course Code and title: SPA 102,Spanish II</u></p> <p><u>Assignment Topic:</u></p>	MalobikaMazumder Senior Lecturer Dept. of English

<p>How much do you know about the table manner? Explain the most important table etiquette rules in Spanish.</p>	<p>Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code and title: ENG 315, Cultural Studies</u></p> <p><u>Assignment Topic:</u> Define Cultural and Anarchy. And write a comparative analysis of structuralism and Poststructuralism.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 201, English Phonetics and Phonology(Self Study)</u></p> <p><u>Assignment Topic:</u> Write down a comparative study between phonetic and phonology. Effect of manner of articulation on different types of variances during speech learning.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: SPA 101, Spanish I (Self Study)</u></p> <p><u>Assignment Topic:</u> Write a memorable story of your life in Spanish.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code and title: ENG 100, Basic English (Self Study)</u></p> <p><u>Assignment Topic:</u>Write a descriptive paragraph on climate change.How are the greenhouse gases detrimental to the environment?</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 105, Introduction to Prose and Drama(Self Study)</u></p> <p><u>Assignment Topic:</u>Consider Arms and the Man as an anti-sentimental comedy. Explain the significance of the title of the play "Arms and the Man".</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: malobika.mazumder@royal.edu.bd</p>

<p><u>Course Code & Title: ENG 207, Victorian Prose and Poetry:</u></p> <p><u>Assignment Topic:</u></p> <p>What are the main characteristics of Victorian literature? According to Ulysses, what does it mean to be a king? Is he happy in that role? What kind of a leader does he want to be?</p>	<p>Faria Rahman Khan Lecturer Department of English Contact No: 01703690988 E-mail: faria.khan@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 212, Second Language Acquisition:</u></p> <p><u>Assignment Topic:</u></p> <p>What do you understand by second language acquisition? Discuss about the Discourse theory and the Universal Grammar theory.</p>	<p>Faria Rahman Khan Lecturer Department of English Contact No: 01703690988 E-mail: faria.khan@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 416, Chaucer to Fielding:</u></p> <p><u>Assignment Topic:</u></p> <p>Describe the major features of the Age of Chaucer. Who is Archimago, and what is his significance in <i>The Faerie Queene</i>?</p>	<p>Faria Rahman Khan Lecturer Department of English Contact No: 01703690988 E-mail: faria.khan@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 202, History of English Language:</u></p> <p><u>Assignment Topic:</u></p> <p>When did Early modern English end? Why is it called the early modern period? Write a comparative study between contemporary English and modern English.</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 401, Introduction to Literary Theory:</u></p> <p><u>Assignment Topic:</u></p> <p>Who is the father of post structuralism? How is post structuralism different from structuralism? What are the important features of post structuralism?</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>

<p><u>Course Code & Title: ENG 314 ,Classics in Translation</u> <u>Assignment Topic:</u></p> <p>Although Agamemnon's appearance in the play is very short, yet the title bears his name.Shouldn't it has been Clytemnestra who plays the most vital role from the beginning to the end in Agamemnon .Give your statement on opinion on this.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 305, Literary Criticism and Analysis</u></p> <p>What is touchstone? Discuss Touchstone's method on <i>The Study of poetry</i> by Matthew Arnold.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 101,Developing English skill I(A)</u> <u>Assignment Topic:</u></p> <p>Define Paragraph. What are the types of a paragraph? How do you develop your paragraph?</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 304,Romantic Poetry(Self Study)</u> <u>Assignment Topic :</u></p> <p>How does John Keats treat melancholy in <i>Ode to Melancholy</i>.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG107 ,Introduction to Linguistics(Self Study)</u> <u>Assignment Topic :</u></p> <p>What is morphology? Discuss the word formation process in English.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>

<p><u>Course Code & Title: ENG106,Introduction to poetry(Self Study)</u></p> <p><u>Assignment Topic :</u></p> <p>Critically analyze <i>No Second Troy</i> with an emphasis on the message the poet tries to convey in the poem.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG306, American Literature-I (Self Study)</u></p> <p><u>Assignment Topic :</u></p> <p>The "I" in <i>Song of Myself</i> represents humanity itself. Discuss it.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>