

**Royal University of Dhaka**  
Department of English  
Program: B.A. Honors in English  
Fall-2021

**Mid Term Assignment Topics**

**Instructions**

➤ **Assignment Format:**

- a) Length of the assignment will be 2000 to 3000 words.
- b) Must be in three part such as theoretical frame work, body of the text and conclusion along with cited reference (if applicable) at the end.
- c) Font size will be 12 points and line's space 1.5. Times New Roman font will be preferred. Page margin will be 1 inch in all sides.
- d) Printed on offset white paper size A4.

➤ **Front Cover Page Format:**

(a) Course Code & Course Title, (b) Assignment Topic, (c) Student's Name, (d) Student's Id No. (e) Semester's Name and Year, (f) Course Teacher's Name and Designation, (g) Department's Name, and (h) University's Name and Address.

➤ **Last Date of Submission: 21<sup>st</sup> of October, 2021 (Must be Sent to Course Teacher's E-mail Address)**

➤ **Viva voce will be held from 22<sup>nd</sup> of October to 26<sup>th</sup> of October, 2021** for each course based on the assignment between the teacher and the student.

➤ **Zoom Link for Discussion:**

**Malobika Mazumder**

**Meeting ID :764 446 2468 Passcode: 12345**

**Sadia Sultana**

**Meeting ID: 9946628057 Pass code: F0nUUN**

**N.B. Students can also attend in their Discussion Session over phone by making prior contact with the course teachers (if facilities are unavailable).**

<b><u>Assignment Topics: SET B</u></b>	<b><u>Course Teacher</u></b>
<p><b><u>Course Code and title: ENG 214 English For the Media</u></b></p> <p><b>Assignment Topic:</b> Write a critical study on the effect of mass media Advertisements and its impact on our society. Advantages and disadvantages of online news and the effects of Yellow Journalism in the world.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 404 Modern Novel</u></b></p> <p><b>Assignment Topic:</b> How Mrs. Virginia Woolf has used the stream of consciousness technique to potray Mrs. Clarissa Dalloway and Septimus Warren Smith and discuss the following statement, “Virginia Woolf stood apart from her age”.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 303 Shakespeare-I</u></b></p> <p><b>Assignment Topic:</b> Sum up the Rings story, and show its inter-relationship with two major stories of the play, The Merchant of Venice.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 205 Sociolinguistics</u></b></p> <p><b>Assignment Topic:</b> Why accent is important while studying Sociolinguistic? Make a comparison between Standard English and non-standard English.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code and title: SPA 101 Spanish I</u></b></p> <p><b>Assignment Topic:</b> Write an essay on your favorite travel place.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>

<p><b><u>Course Code and title: ENG 106 Introduction to Poetry</u></b></p> <p><b>Assignment Topic:</b> In "I wandered lonely as a cloud" how does Words worth achieve the effortless effects of implying the unity of his consciousness with nature?</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 102, Advanced Composition (Self Study)</u></b></p> <p><b>Assignment Topic:</b> <b>Write an argumentative essay on-</b> Is homeschooling better than the public-school educational system?</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 405, Shakespeare II (Self Study)</u></b></p> <p><b>Assignment Topic:</b> Discuss the role of Nature and Revenge in Shakespeare's play king Lear. And depict the picture with textual reference.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code and Title: ENG 314 &amp; Classics in Translation (Self Study)</u></b></p> <p><b>Assignment Topic:</b> Define mythology. Draw a short sketch on several mythical characters (at least 5) of Greek mythology comparing to Romans mythology.</p>	<p>MalobikaMazumder Senior Lecturer Dept. of English Phone number- 01787731955 Email: <a href="mailto:malobika.mazumder@royal.edu.bd">malobika.mazumder@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 311, Eighteenth Century Fiction:</u></b></p> <p><b>Assignment Topic:</b> Justify <i>Robinson Crusoe</i> as one of the most realistic novels in literature for its convincing technique.</p>	<p>Sadia Sultana Lecturer Department of English  Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG303 ,Oldand Middle English:</u></b></p> <p><b>Assignment Topic:</b> Define Elegy. Write a note on the Elegiac and Nostalgic elements in <i>The Seafarer</i>.</p>	<p>Sadia Sultana Lecturer Department of English  Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>

<p><b><u>Course Code &amp; Title: ENG 304, Romantic Poetry:</u></b></p> <p><b>Assignment Topic:</b> What is supernaturalism in English literature? S.T Coleridge specialty lies in his treatment of supernaturalism. Discuss it.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 100, Basic English:</u></b></p> <p><b>Assignment Topic:</b> Write an analytical paragraph on "No children should be allowed to use a Facebook account before the age of 15.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 310, English Prose from Bacon to Swift:</u></b></p> <p><b>Assignment Topic:</b> What is study according to Francis Bacon? What are the main benefits of study in <i>Of Studies</i>.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 104, Rhetoric and Prosody (Self study)</u></b></p> <p><b>Assignment Topic:</b> What is Rhetoric in English Literature? Write a critical note on the difference between prosody and intonation.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG101A (Developing Skill 1)</u></b></p> <p><b>Assignment Topic:</b> What do you mean by an Essay? Describe all the parts and processes of writing an effective essay.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>