

Royal University of Dhaka
Department of English
Program: B.A. Honors in English

Mid-Term Examination-Set (A) Spring-2021

Assignment Topics

Instruction

Assignment Format:

- (a). Length of the assignment will be 2000 to 3000 words.
- (b). Must be in three part such as theoretical frame work, body of the text and conclusion along with cited reference (if applicable) at the end.
- (c). Font size will be 12 points and line's space 1.5. Times New Roman font will be preferred. Page margin will be 1 inch in all sides.
- (d). Printed on offset white paper size A4.
- ✓ Font Cover Page Format (Please Download Assignment Cover Page From Our Facebook Group):
 - (a). Course Code & Course Title, (b). Assignment Topic, (c). Exam's Name, (d). Student's Name,
 - (e). Student's Id No. (f). Semester's Name and Year, (g). Course Teacher's Name and Designation, (h). Department's Name, and (i). University's Name and Address.
- ✓ Marks Distribution:

Assignment	40 Marks
Viva voce (Viva Exam)	10 Marks
Total	50 Marks

- ✓ Last Date of Submission: 25th February, 2021 (Must be sent to Course Teacher's E-mail Address)
- ✓ Students will be called for a Viva voce for each of their courses by their respective course teachers according to schedule. In order to attend the Viva voce, students are requested to follow the given Zoom links in our Facebook group according to the schedule.
Students can also attend in their Viva Exams over phone by making contact with the respective course teachers at the scheduled time.

Assignment Topics - Set A	Course Teacher
<p>Course Code & Title: ENG 202, History of English Language</p> <p>Assignment Topic:</p> <p>The English Language is indeed Germanic”, trace the history of English language from old English to Middle English by examining the statement.</p>	<p>Swati Ahmed Assistant Professor Phone number- 01728486486 Email:swati.ahmed@royal.edu.bd</p>
<p>Course Code & Title: ENG 301, Elizabethan and Restoration Drama.</p> <p>Assignment Topic:</p> <p>Write a note on the influence of the Renaissance in Dr. Faustus. Trace the various stages of Faustus’s damnation.</p>	<p>Swati Ahmed Assistant Professor Phone number- 01728486486 Email:swati.ahmed@royal.edu.bd</p>
<p>Course Code & Title: ENG 412, Modern Poetry</p> <p>Assignment Topic:</p> <p>What is Eliot’s vision of the world as expressed in “The Wasteland”? Illustrate your answer with one example from each section of the poem.</p>	<p>Swati Ahmed Assistant Professor Phone number- 01728486486 Email:swati.ahmed@royal.edu.bd</p>
<p>Course Code & Title: ENG 402, Creative Writing</p> <p>Assignment Topic:</p> <p>“A Memoir is a longer piece of creative non-fiction that delves deep into a writer’s personal experience” In the light of this above-mentioned definition, write a creative non-fiction memoir on one of the topics given below:</p> <p>a. An experience of your life that changed your views on women b. Deep sense of guilt which haunted you for a long time c. An experience that made you laugh until you cry.</p>	<p>Swati Ahmed Assistant Professor Phone number- 01728486486 Email:swati.ahmed@royal.edu.bd</p>
<p><u>Self-Study</u></p> <p>Course Code & Title: ENG 203, 17th and 18th Century Poetry</p> <p>Assignment Topic:</p> <p>Discuss how is it justified to regard Milton's Satan as a tragic character. Do you think that Satan achieves heroic dimensions in Book 1 of Paradise lost?</p>	<p>Swati Ahmed Assistant Professor Phone number- 01728486486 Email:swati.ahmed@royal.edu.bd</p>
<p><u>Self-Study</u></p> <p>Course Code & Title: ENG214, English for the media.</p> <p>Assignment Topic:</p> <p>Most people think that truth should be objective rather than subjective when it comes to the news. Do you think all news is true? What is the function of a newspaper?</p>	<p>Swati Ahmed Assistant Professor Phone number- 01728486486 Email:swati.ahmed@royal.edu.bd</p>

<p>Course Code & Title: ENG108, Concept of ELT Assignment Topic: What is Direct Method? Identify its advantages and limitations. What are the strength and weaknesses of Audio-Lingual Method?</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p>Course Code & Title: ENG 306, American Literature I Assignment Topic: Discuss the relationship between scarlet letter and Hester’s identity. Why does she repeatedly refuse to stop wearing the letter? What is the difference between the identity she creates for herself and the identity society assigns to her?</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p>Course Code & Title: ENG 402, Victorian Prose & Poetry Assignment Topic: Discuss the sufferings of the mariners in “The Lotos-Eaters” by AlfredLord Tennyson. Why do they want to remain on the lotos-eaters’ island?</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p>Course Code & Title: ENG 102, Advanced Composition Assignment Topic: Write an argumentative essay on – Parenting should be gender-neutral. Roles should not be defined</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p>Course Code & Title ENG 213, Syllabus & Material Design Assignment Topic: Does classroom material encourage students in learning? How does Posters, Flashcards, Role play and Group works help students to practice target language?</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p><u>Self Study</u> Course Code &Title: ENG-105, Introduction to Prose and Drama Assignment Topic: What are the George Bernard Shaw’s views on innate human qualities, like goodness or heroism in the play ‘Arms and the Man’? Does he believe these exist? Why or why not?</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>

<p><u>Self Study</u></p> <p>Course Code &Title: ENG-107, Introduction toLinguistics Assignment Topic: Define the role of Morphology and Phonology in linguistics. And analyze the structure of words and parts of words, such as stems, root words, prefixes, and suffixes.</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p><u>Self Study</u></p> <p>Course Code &Title: ENG-205,Sociolinguistics Assignment Topic: Discuss Language varieties and explain what do you understand by Sociolects, Language family and speech communities in socio-linguistics.</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@royal.edu.bd</p>
<p>Course Code &Title: ENG 401 Introduction to Literary Theory Assignment Topic: What does the term Liberal Humanism mean? What are the most important tenets of Liberal Humanism? Discuss in details.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p>Course Code &Title: ENG 410 Postcolonial Theory and Literature Assignment Topic: Who was Okonkwo? Explain- "Things Fall Apart by Chinua Achebe mainly deals with the struggle between Change and Tradition" Critically explain the statement from your understanding.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p>Course Code &Title: ENG 100, Basic English Assignment Topic: Impacts of Sound Pollution on Kids in Dhaka City</p>	<p>Nahid Sultana Lecturer Dept. of Education Mobile: 01768467479 Email: Nahidbangladesh78@gmail.com</p>