

**Royal University of Dhaka**  
Department of English  
Program: B.A. Honors in English  
Summer-2021

**Final Term Assignment Topics**

**Instructions**

➤ **Assignment Format:**

- a) Length of the assignment will be 2000 to 3000 words.
- b) Must be in three part such as theoretical frame work, body of the text and conclusion along with cited reference (if applicable) at the end.
- c) Font size will be 12 points and line's space 1.5. Times New Roman font will be preferred. Page margin will be 1 inch in all sides.
- d) Printed on offset white paper size A4.

➤ **Front Cover Page Format:**

(a) Course Code & Course Title, (b) Assignment Topic, (c) Student's Name, (d) Student's Id No. (e) Semester's Name and Year, (f) Course Teacher's Name and Designation, (g) Department's Name, and (h) University's Name and Address.

➤ **Last Date of Submission: August 25, 2021 (Must be Sent to Course Teacher's E-mail Address)**

➤ Viva voce will be held from **26 August to 01 September, 2021** for each course based on the assignment between the teacher and the student.

➤ **Zoom Link for Discussion:**

<b>Prof. Dr. Profulla Chandra Sarker</b>	<b>Meeting ID : 867447 7674</b>	<b>Pass code: 5fmcxq</b>
<b>For Mr. SubrataBiswas:</b>	„ <b>95146393967</b>	„ <b>5jim4z</b>
<b>Sadia Sultana</b>	„ <b>9946628057</b>	„ <b>F0nUUN</b>
<b>For Md. HasanShahrear:</b>	„ <b>3436146133</b>	„ <b>1111</b>
<b>Prof. Dr. AbdurRahman:</b>	„ <b>7251343879</b>	„ <b>D30Rx8</b>
<b>S.M. NaserIqbal</b>	„ <b>8287875877</b>	„ <b>naser007</b>
<b>ShaikhAfnanBirahim</b>	„ <b>4476880289</b>	„ <b>L3ub5a</b>

**N.B. Students can also attend in their Discussion Session over phone by making prior contact with the course teachers (if facilities are unavailable).**

## Final Term Assignment Topics

<u>Assignment Topics: SET A</u>	<u>Course Teacher</u>
<p><b><u>Course Code and title: ENG 314 Classics in Translation</u></b></p> <p><b>Assignment Topic:</b> Who was Clytemnestra? What were the causes of killing her husband Agamemnon in the epic <i>Agamemnon</i> by Aeschylus?</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 104 Rhetoric and Prosody</u></b></p> <p><b>Assignment Topic:</b> Define Prosody. Write a critical note on Rhythm and Meter based on the criteria we need to consider for identifying them.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 100A Developing English Skill I</u></b></p> <p><b>Assignment Topic:</b> Suppose you are the representative of The Daily Star. Now write a report on Metro Rail Project in Dhaka City and its impacts.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 410 Postcolonial Theory and Literature (Self Study)</u></b></p> <p><b>Assignment Topic:</b> Who was Salem Sinai. Describe all the themes that portrayed Indian Political history in the novel <i>Midnight's Children</i> by Salman Rushdie.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 403 South Asian Literature (Self Study)</u></b></p> <p><b>Assignment Topic:</b> Critically describe all the major characters that have been portrayed in the novel <i>Midnight's Children</i> by Salman Rushdie.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 310 English Prose from Bacon to Swift(Self Study)</u></b></p> <p><b>Assignment Topic:</b> Define is satire? “<i>A Modest Proposal</i> by Jonathan Swift is a political Satire” discuss in details with</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519</p>

reference to your reading.	Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a>
<p><b><u>Course Code and title: ENG 100 Basic English (Self Study)</u></b></p> <p><b>Assignment Topic:</b> Write an argumentative essay on "Lockdown should be Prolonged until vaccinated the whole population in Bangladesh."</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code and title: ENG 102 Advanced Composition (Self Study)</u></b></p> <p><b>Assignment Topic:</b> Define Book Review. Write a book review on the book you have read recently.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: <a href="mailto:subrata.biswas@royal.edu.bd">subrata.biswas@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 105, Introduction to Prose and Drama</u></b></p> <p><b><u>Assignment Topic:</u></b></p> <p>How is the theme of love explored by George Bernard Shaw in the <i>Arms And The Man</i>? Compare the relations between Raina &amp; Bluntschli at the same time Raina &amp; Sergius according to 1st &amp; 2nd act.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 203, 17<sup>th</sup> and 18<sup>th</sup> Century Literature</u></b></p> <p><b><u>Assignment Topic:</u></b></p> <p>What is the role of supernatural machinery in the poem <i>The Rape Of The Lock</i>? How does <i>The Rape Of The Lock</i> reflect as a mirror to the 18th century aristocratic society?</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 305, Literary Criticism and Analysis</u></b></p> <p><b><u>Assignment Topic:</u></b></p> <p>Discuss Matthew Arnold as a critic with the reference of <i>The Study Of Poetry</i>. Critically analyze Matthew Arnold concept of poetry as a criticism of life.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>

<p><b><u>Course Code &amp; Title: ENG 417, American Literature II</u></b></p> <p>What are the main themes of the poem <i>The Wasteland</i> by T.S Elliot? Describe in details with reference to your reading.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 418, Shakespeare And His Contemporaries</u></b></p> <p><b><u>Assignment Topic:</u></b></p> <p>What are the main themes in the play <i>king Lear</i> by William Shakespeare? Discuss the role of hypocrisy in <i>King Lear</i>.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 211, Teaching Language Through Literature</u></b></p> <p><b><u>Assignment Topic</u></b> What do you mean by reading? Attempt a note on the types of reading and the necessity of reading.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: <a href="mailto:sadia.sultana@royal.edu.bd">sadia.sultana@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 312 : Continental Literature</u></b></p> <p><b>Assignment Topic:</b> Define absurd literature. How do the family members react to Gregor after his transformation in “The Metamorphosis?”</p>	<p>Md. Hasan Shahrear Senior Lecturer Phone number- 01716560626 Email: <a href="mailto:ashis.shahrear@royal.edu.bd">ashis.shahrear@royal.edu.bd</a></p>
<p><b><u>Course Code &amp; Title: ENG 302: Methodology of Language Teaching</u></b></p> <p><b>Assignment Topic:</b> Explain the roles of learners, teachers, and materials in Communicative Language Teaching. Describe the classroom procedure of CLT.</p>	<p>Md. Hasan Shahrear Senior Lecturer Phone number- 01716560626 Email: <a href="mailto:ashis.shahrear@royal.edu.bd">ashis.shahrear@royal.edu.bd</a></p>
<p><b><u>Course Code and Title: ENG205: Sociolinguistics (Self-Study)</u></b></p> <p><b>Assignment Topic:</b> Define Sociolinguistics. Illustrate the relationship between language and gender.</p>	<p>Md. Hasan Shahrear Senior Lecturer Phone number- 01716560626 Email: <a href="mailto:ashis.shahrear@royal.edu.bd">ashis.shahrear@royal.edu.bd</a></p>

