

Royal University of Dhaka
Department of English
Program: B.A. Honors in English
Summer-2021

Final Term (Re-take) Assignment Topics

Instructions

➤ **Assignment Format:**

- a) Length of the assignment will be 2000 to 3000 words.
- b) Must be in three part such as theoretical frame work, body of the text and conclusion along with cited reference (if applicable) at the end.
- c) Font size will be 12 points and line's space 1.5. Times New Roman font will be preferred. Page margin will be 1 inch in all sides.
- d) Printed on offset white paper size A4.

➤ **Front Cover Page Format:**

(a) Course Code & Course Title, (b) Assignment Topic, (c) Student's Name, (d) Student's Id No. (e) Semester's Name and Year, (f) Course Teacher's Name and Designation, (g) Department's Name, and (h) University's Name and Address.

➤ **Last Date of Submission: August 25, 2021 (Must be Sent to Course Teacher's E-mail Address)**

➤ Viva voce will be held from **26 August to 01 September, 2021** for each course based on the assignment between the teacher and the student.

➤ **Zoom Link for Discussion:**

Prof. Dr. Profulla Chandra Sarker	Meeting ID : 867447 7674	Pass code: 5fmcxq
For Mr. SubrataBiswas:	„ 95146393967	„ 5jim4z
Sadia Sultana	„ 9946628057	„ F0nUUN
For Md. HasanShahrear:	„ 3436146133	„ 1111
Prof. Dr. AbdurRahman:	„ 7251343879	„ D30Rx8
S.M. NaserIqbal	„ 8287875877	„ naser007
ShaikhAfnanBirahim	„ 4476880289	„ L3ub5a

N.B. Students can also attend in their Discussion Session over phone by making prior contact with the course teachers (if facilities are unavailable).

Final Term (Re-take) Assignment Topics

<u>Assignment Topics: SET B</u>	<u>Course Teacher</u>
<p><u>Course Code and title: ENG 314 Classics in Translation</u></p> <p>Assignment Topic: Who was Casendra? Evaluate Agamemnon as a tragic hero based on Aeschylus' <i>Agamemnon</i>.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code and title: ENG 104 Rhetoric and Prosody</u></p> <p>Assignment Topic: What do you mean by Art of Persuasion? Illustrate Ethos, Pathos and Logos along with their functions as the art of persuasion.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code and title: ENG 100A Developing English Skill I</u></p> <p>Assignment Topic: Define Press Release? Illustrate all the parts and processes of writing an effective Press Release.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code and title: ENG 410 Postcolonial Theory and Literature (Self Study)</u></p> <p>Assignment Topic: Critically describe all the major characters that have been portrayed in the novel <i>Midnight's Children</i> by Salman Rushdie.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code and title: ENG 403 South Asian Literature (Self Study)</u></p> <p>Assignment Topic: To what extent does gender discrimination has become important in Arundhati Roy's <i>God of Small things</i>. Discuss in details.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code and title: ENG 310 English Prose from Bacon to Swift(Self Study)</u></p> <p>Assignment Topic: Critically analyze the advantages and disadvantages of reading in the essay <i>Of Studies</i> by Francis Bacon.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>

<p><u>Course Code and title: ENG 100 Basic English (Self Study)</u></p> <p>Assignment Topic: Define essay. Describe all the parts and processes of writing an effective essay.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code and title: ENG 102 Advanced Composition (Self Study)</u></p> <p>Assignment Topic: What are the good qualities a report should have? Describe all the rules of report writing.</p>	<p>Mr. Subrata Biswas Lecturer Dept. of English</p> <p>Mobile: 01515624519 Email: subrata.biswas@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 105, Introduction to Prose and Drama</u></p> <p><u>Assignment Topic:</u></p> <p>Define Comedy. Discuss Arms <i>And the Man</i> is an anti romantic comedy.</p>	<p>Sadia Sultana Lecturer Department of English</p> <p>Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 203, 17th and 18th Century Literature</u></p> <p><u>Assignment Topic:</u></p> <p>Who is Belinda? Describe the character Belinda in the poem <i>The Rape Of The Lock</i> by Alexander Pope.</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 305, Literary Criticism and Analysis</u></p> <p><u>Assignment Topic:</u></p> <p>What do you understand by touchstone method? Explain Touch stone method used in the essay <i>The Study Of Poetry</i> by Matthew Arnold.</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 417, American Literature II</u></p> <p>Define poetic technique .What are the new poetic techniques used in the poem <i>The Wasteland</i> by T.S.Eliot?</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>

<p><u>Course Code & Title: ENG 418, Shakespeare And His Contemporaries</u></p> <p><u>Assignment Topic:</u></p> <p>Define tragedy. Discuss King Lear as a Tragedy .What is the overall message conveyed by the play <i>King Lear</i>?</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 211, Teaching Language Through Literature</u></p> <p><u>Assignment Topic:</u> What do you understand by listening? what task and materials would you suggest for our learners?</p>	<p>Sadia Sultana Lecturer Department of English Mobile : 01799-608120 E-mail: sadia.sultana@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 312 : Continental Literature</u></p> <p>Assignment Topic: Define Novella. Illustrate the themes and motifs of the novella “The Metamorphosis” by Franz Kafka.</p>	<p>Md. Hasan Shahrear Senior Lecturer Phone number- 01716560626 Email: ashis.shahrear@royal.edu.bd</p>
<p><u>Course Code & Title: ENG 302: Methodology of Language Teaching</u></p> <p>Assignment Topic: Describe the history of language teaching. How method of teaching language changed over time and why?</p>	<p>Md. Hasan Shahrear Senior Lecturer Phone number- 01716560626 Email: ashis.shahrear@royal.edu.bd</p>
<p><u>Course Code and Title: ENG205: Sociolinguistics (Self-study)</u></p> <p>Attempt a Critical note on Pidgin and Creole. How a new language can bear out of Pidgin?</p>	<p>Md. Hasan Shahrear Senior Lecturer Phone number- 01716560626 Email: ashis.shahrear@royal.edu.bd</p>