

21.10.2020

Royal University of Dhaka

Department of English

Program: B.A. Honors in English

Mid-Term Examination

Fall -2020

**Distribution of Assignment Topics**

**Instruction**

**Assignment Format:**

- (a). Length of the assignment will be 2000 to 3000 words.
- (b). Must be in three part such as theoretical frame work, body of the text and conclusion along with cited reference (if applicable) at the end.
- (c). Font size will be 12 points and line's space 1.5. Times New Roman font will be preferred. Page margin will be 1 inch in all sides.
- (d). Printed on offset white paper size A4.

❖ **Font Cover Page Format (Please Download Assignment Cover Page From Our Facebook Group):**

- (a). Course Code & Course Title, (b). Assignment Topic, (c). Exam's Name, (d). Student's Name,
- (e). Student's Id No. (f). Semester's Name and Year, (g). Course Teacher's Name and Designation, (h). Department's Name, and (i). University's Name and Address.

❖ **Marks Distribution:**

Assignment	40 Marks
Viva voce (Viva Exam)	10 Marks
Total	50 Marks

❖ **Last Date of Submission: 31<sup>st</sup> October, 2020 (Must be sent to Course Teacher's E-mail Address)**

- ❖ Students will be called for a **Viva voce** for each of their courses by their respective course teachers according to schedule. In order to attend the Viva voce, students are requested to follow the given Zoom links in our Facebook group according to the schedule.

**Students can also attend in their Viva Exams over phone by making contact with the respective course teachers at the scheduled time.**

Assignment Topics - Set B	Course Teacher
<p><b>Course Code &amp; Title: ENG 106, Introduction to Poetry</b>  <b>Assignment Topic:</b> In "I wandered lonely as a cloud" how does Words worth achieve the effortless effects of implying the unity of his consciousness with nature?</p>	<p>Swati Ahmed  Assistant Professor  Phone number- 01728486486  Email:swati.ahmed@royal.edu.bd</p>
<p><b>Course Code &amp; Title: ENG 416, Chaucer to Fielding</b>  <b>Assignment Topic:</b> The terms satire, irony humor are all frequently employed by critics when writing of Chaucer 's poetry. Justify the use of any or all of them with reference to The Prologue.</p>	<p>Swati Ahmed  Assistant Professor  Phone number- 01728486486  Email:swati.ahmed@royal.edu.bd</p>
<p><b>Course Code &amp; Title: ENG 206, Nineteenth century Novel</b>  <b>Assignment Topic:</b> Pride and prejudice is a novel about women who feel that they have to marry to be happy. Do you think that Jane Austen is making a social criticism of her era's view of marriage?</p>	<p>Swati Ahmed  Assistant Professor  Phone number- 01728486486  Email:swati.ahmed@royal.edu.bd</p>
<p><b>Course Code &amp; Title: ENG 320, English for Specific purposes</b>  <b>Assignment Topic:</b>What is English for Specific purpose? Make a comparative study between English for general purposes and English for Specific purposes.</p>	<p>Swati Ahmed  Assistant Professor  Phone number- 01728486486  Email:swati.ahmed@royal.edu.bd</p>
<p><b>Course Code &amp; Title: ENG 403, South Asian Literature</b>  <b>Assignment Topic:</b> Why is the novel called The Namesake? Analyze the role of names in the text or across culture. What is the value of name and why are names so important?</p>	<p>Swati Ahmed  Assistant Professor  Phone number- 01728486486  Email:swati.ahmed@royal.edu.bd</p>
<p><b>Course Code &amp; Title: ENG 205, Sociolinguistics</b>  <b>Assignment Topic:</b> Define Sociolinguistics and the scope of Sociolinguistics.Discuss the aims and problems of sociolinguistics and the linguistics varieties of gender and age</p>	<p>MalobikaMazumder  Lecturer  Phone number- 01787731955  Email:malobika.mazumder@gmail.com</p>
<p><b>Course Code &amp; Title: ENG 304, Romantic Poetry</b>  <b>Assignment Topic:</b>Analysis of Escapism in Keats poetry and discuss the presence of imagination and revolutionary spirit in the poetry of romantic period.</p>	<p>MalobikaMazumder  Lecturer  Phonenumber  01787731955  Email:malobika.mazumder@gmail.com</p>

<p><b>Course Code &amp; Title: ENG 405, Shakespeare II</b></p> <p><b>Assignment Topic:</b> Discuss the role of Nature and Revenge in Shakespeare's play King Lear. And depict the picture with textual reference.</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@gmail.com</p>
<p><b>Course Code &amp; Title: ENG 100, Basic English</b></p> <p><b>Assignment Topic:</b> Write a composition on "Should Marriage be Banned between Different Race and Culture"</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@gmail.com</p>
<p><b>Course Code &amp; Title: ENG 421, Research Methodology</b></p> <p><b>Assignment Topic:</b> Write a comparative study on the development of theoretical and conceptual frameworks of research.</p>	<p>MalobikaMazumder Lecturer Phone number- 01787731955 Email:malobika.mazumder@gmail.com</p>
<p><b>Course Code &amp; Title: ENG 311, Eighteenth century Fiction</b></p> <p><b>Assignment Topic:</b> Do you agree with the view that the first three parts of the book Gulliver's Travels underline Gulliver's Human frailty while voyage to Houyhnhnms shows his regeneration? Give your arguments.</p>	<p>Subrata Biswas Lecturer Phone number - 01515624519 Email - biswassubrata03@gmail.com</p>
<p><b>Course Code &amp; Title: ENG 100A, Developing English Skill I</b></p> <p><b>Topic:</b> Write a critical report on "Padma multi-purpose bridge and its impacts on our Economy".</p>	<p>Subrata Biswas Lecturer Phone number - 01515624519 Email - biswassubrata03@gmail.com</p>